

BRIAN CARROLL
Professor and Chair
Department of Communication, Berry College

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EDUCATION

Ph.D. in Journalism (2003)
School of Journalism & Mass Communication
University of North Carolina at Chapel Hill

M.A. in Political Science (1992)
University of North Carolina at Greensboro

B.A. in Journalism (1987)
School of Journalism & Mass Communication
University of North Carolina at Chapel Hill

TEACHING, RESEARCH & ADMINISTRATIVE EXPERIENCE

Professor and Chair
August 2015 to the present
(promoted to associate 2009, to full 2015; elected chair 2015; re-elected 2019)
Department of Communication
Berry College

Courses taught at Berry College

- Sports Communication (COM 205)
- Foundations of Mass Communication (COM 220)
- Reporting & Writing (COM 250)
- Visual Rhetoric (COM 270)
- Editing Across Platforms (COM 303)
- Rhetorical Criticism (COM 304)
- Multimedia Production (COM 305)
- International Multimedia Reporting (COM 308/309)
- Sports Journalism (COM 311)
- Digital Storytelling (COM 329)
- Sport & Media (COM 355)
- Theories of Communication (COM 415WI)
- Media Law (COM 416WI/HON 250)
- Travel & Feature Writing (COM 428 Seminar)

- Introduction to French Film (COM 429 Special Topics)
- Persuasion & Humor (COM 429 Special Topics)
- Digital Media & Distributed Society (COM 429 Special Topics)
- Studies in British Culture: Identity, Nationalism and Sectarian Conflict in Great Britain and Ireland (ENG 436/COM 429)
- Law, Justice and Mercy (HON 201), a Perennial Questions course
- What is the good life? (HON 201), a Perennial Questions course
- Shakespeare & the Invention of the Human (HON 201), a Perennial Questions course
- What should the law do? (HON 251), Oxbridge Lecture Series
- Freedom of Expression®: The First Amendment's contested role in democracy, society, the marketplace and the world (HON 251), Oxbridge Lecture Series

Director of the Honors Program
 May 2011 to May 2015
 Berry College

Directed and administrated an honors program of 215 students, 19 faculty teaching 25 honors courses, an Honors Student Union, an exclusive study abroad program with the University of Glasgow, and the Principia Consortium for study abroad (22 member institutions).

Adjunct Professor
 Spring 2003 through Fall 2014
 School of Journalism & Mass Communication
 University of North Carolina at Chapel Hill

Course taught: Writing for Digital Media (JoMC 711)
 The first course in a Certificate in Communication and Technology online degree program focusing on interactive media. The course teaches mostly working professionals the new skill sets demanded by digital spaces in the fields of journalism and public relations. Taught each Fall.

Instructor of record
 Summers 2001, 2002, 2003
 School of Journalism & Mass Communication
 University of North Carolina at Chapel Hill

INTERNATIONAL TEACHING/STUDY ABROAD

Project Director
 Summer 2006 to the present
 International Multimedia Reporting Practicum
 Camerano & Florence, Italy | Madrid, Spain | Ireland & N. Ireland | Vienna, Austria

Lead a three-member faculty team every other summer teaching digital storytelling in international contexts. Students are taught storytelling, digital photography, digital video and video editing, journalism, web design and web

publishing. Course instruction also is offered on intercultural communication, leadership and Italian language.

Faculty, European Council/University System of Georgia Study Abroad in Paris
Summers of 2013, 2015, 2017, and 2019
Courses taught: Visual Rhetoric, Travel Writing, Intro to French Film, and Digital Storytelling

VISITING LECTURES

Spring 2023

“Pixie Dust: Shakespeare’s Midsummer Night’s Dream”
The Spires Senior Scholars Program

Fall 2022

“‘This is IT!’ Jackie Robinson, Wendell Smith and the Public Relations Campaign to Make 1947 a Success”
Oak Hill & The Martha Berry Museum
Senior Scholars Program

Fall 2017

“Sports, Media & the Color Line”
Westminster College, New Wilmington, Pa.
CALL Speaker Series

Fall 2013

“Life, Liberty and Freedom for the Thought That We Hate”
Kennesaw State University, Kennesaw, Ga.
For the Integrated Global Communication masters program

Spring 2011

“A New Paradigm for Credibility of Information Online”
Berry College
For HON 251, Oxbridge

Spring 2010

“The Messiah and the Awakened One: The Doctrine and Practice of Compassion”
Berry College
For HON 251, Oxbridge

Fall 2007

“Blogging, We Media and Virtual Community”
School of Journalism Mass Communication, UNC Chapel Hill
For a course on online community (JoMC 329)

Fall 2006

“Blogging, We the Media and Virtual Community”
School of Journalism Mass Communication, UNC Chapel Hill
For a course on online community (JoMC 329)

Spring 2003

“Scholar’s Seminar: Stretching the Truth: The Ideals and Rituals of the University”

UNC Chapel Hill

For the Johnston Scholars and Carolina Scholars Program

Fall 2000-Spring 2003

“E-Commerce and Journalism; Covering the New Economy as a Reporter and Editor;”

“Privacy in an Internet Age; and Convergence: Privacy Questions Raised by New Media Devices”

School of Journalism Mass Communication, UNC Chapel Hill

For Electronic Information Sources (JoMC 50)

Fall 2002

“Personal Privacy in a Digital Age”

Department of Mass Communications, Emory & Henry College, Emory, Va.

For Mass Communication & Society (MC 140)

Spring 1998-Spring 2000

“Marketing on the Internet, Integrated Marketing and the Furniture Industry, and Careers in Furniture Marketing”

High Point University, High Point, N.C.

PUBLICATIONS

Books

Shakespeare’s Sceptered Isle: Finding English National Identity in the Plays (Jefferson, N.C.: McFarland and Co., 2022).

Writing & Editing for Digital Media (New York City: Routledge, 2010, 2014, 2017, 2019, 2023).

A Devil’s Bargain: The Black Press and Black Baseball, 1915-1960 (New York: Routledge, 2015).

Writing for Digital Media (New York: Routledge, 2010).

When to Stop the Cheering: The Black Press, the Black Community & the Integration of Professional Baseball (New York: Routledge, 2007).

Peer-refereed journal articles

Carroll, B. (June 2022)

“Tyranny, Insurrection, and the Crowd: *Julius Caesar*, *Coriolanus* and Appropriation of the Roman Past,” *Journal of the Wooden O* 21 (2021): 13-35.

Carroll, B. (May 2022)

"Newspaper coverage of Atlanta's first Black police, 1930-1960," *American Journalism* 39, no. 2 (Spring 2022): 143-168.

Carroll, B. (August 2021)

"Black Baseball History Matters," *NINE: A Journal of Baseball History and Culture* 29, no. 1-2 (Fall/Spring 2020-2021): 8-15.

Carroll, B. (March 2019)

"'Jackie Robinson Says': Jackie Robinson's Surprising Career in Journalism," in *The Cooperstown Symposium on Baseball and American Culture: 2017-2018*, William Simons, ed. (Jefferson, NC: McFarland Press): 150-169.

Carroll, B. (November 2018)

"The CSI Imaginary: British Newspaper Coverage of the Beginnings of Modern Criminal Forensics and 'Trace' Evidence," *Journalism History* 44, no. 3 (Fall 2018): 126-137.

Carroll, B. (October 2018)

"Monumental Discord: Savannah's Remembering (and Forgetting) of Its Enslaved," *Visual Communication Quarterly* 25, no. 3 (2018): 156-167.

Carroll, B. (2016)

"Black Baseball's 'Funmakers': Taking the Miami Ethiopian Clowns Seriously," *The National Pastime* 46 (2016): 17-22.

Carroll, B. (2015)

"The Bubbling Motor of Money: Calvin Jacox, the *Norfolk Journal & Guide*, and the Integration of Tidewater Baseball," *Black Ball: A Negro Leagues Journal* 8 (Spring 2015): 25-44.

Carroll, B. (2014)

"The Kingly Bastard and the Bastardly King: Nation, imagination, and agency in Shakespeare's *King John*," *Journal of the Wooden O* 13, no. 1 (October 2014): 1-24.

Carroll, B. (2014)

"In America but Not of It: Early Newspapers and the first Catholic Church in New York City, 1780-1790," *Media, Religion, History, Culture: Good News, Breaking News*, Anthony Hatcher, ed. (Elon, N.C.: Elon University Press, 2014).

Carroll, B. (2013)

"'Anonymous screech: Protecting Anonymous Expression and Reputation in a Digital Age,'" *Virtualis* 7, no. 1 (Summer 2013): 63-98, an issue dedicated to "Freedom of Expression on the Internet as a fundamental right."

Carroll, B. (2013)

"Richard as Waking Nightmare: Barthesian Dream, Myth and Memory in Shakespeare's *Richard III*," *Visual Communication Quarterly* 20, no. 2 (Spring 2013): 28-45.

Carroll, B. (2012)

“‘There couldn’t be any other way’: The Great Dilemma for the Black Press and Negro League Baseball,” *Black Ball: A Negro Leagues Journal* 5, no. 1 (Spring 2012): 5-23.

Carroll, B. (2011)

“Rube Foster, C.I. Taylor and the Great Newspaper War of 1915,” *Black Ball: A Negro Leagues Journal* 4, no. 2 (Fall 2011): 36-54.

Carroll, B. (2011)

“‘This is IT!’ The PR Campaign by Wendell Smith and Jackie Robinson,” *Journalism History* 37, no. 3 (Fall 2011): 151-162.

Carroll, B. and R. R. Richardson (Winter 2010-11)

“Identification, Transparency, Interactivity: A New Paradigm for Credibility for Single-voice Blogs,” *International Journal of Interactive Communication Systems and Technologies* 1, no. 1 (January-March 2011): 19-35.

Carroll, B. (2010)

“‘Praising my people’: Newspaper Sports Coverage and the Integration of Baseball in Wichita, Kansas,” *Kansas History: A Journal of the Central Plains* 33, no. 4 (Winter 2010-2011): 240-255.

Carroll, B. and K. Landry (2010)

“Logging On and Letting Out: Using Online Social Networks to Grieve and to Mourn,” the *Bulletin of Science, Technology & Society* 30, no. 5 (Fall 2010): 341-349m a special issue produced by the Oxford Internet Institute at Oxford University entitled, “Persistence and Change in Social Media”.

Carroll, B. (2010)

“Appearances and Disappearances: *Henry V*’s Shimmering Irishman in the Project to Make an England,” *Journal of the Wooden O* 9, no. 1 (Fall 2010): 11-32.

Carroll, B. (2009)

“To Pittsburgh from Chicago: A Changing of the Guard in Black Baseball and in the Black Press During the 1930s,” *Black Ball: A Negro Leagues Journal* 2, no. 2 (Fall 2009): 86-105.

Carroll, B. (2008)

“Beating the Klan: Baseball Coverage in Wichita Before Integration, 1920-1930,” *Baseball Research Journal* 37 (Winter 2008-09): 51-61.

Carroll, B. (2008)

“The Black Press and the Integration of Professional Baseball: A Content Analysis of Shifts in Coverage, 1945-1948,” *Journal of Sports Media* 3, no. 2 (Fall 2008): 61-88.

Carroll, B. (2008)

“A Perfect Baseball Day: Black Press Coverage of the East-West Classic,” *Black Ball: A Negro Leagues Journal* 1, no. 1 (Spring 2008): 14-28.

Carroll, B. (2007)

"North vs. South: *Chicago Defender* Coverage of the Integration of Professional Baseball in the City," *Journalism History* 33, no. 3 (Fall 2007): 163-172.

Carroll, B. (2007)

"A Crusading Journalist's Last Campaign: Wendell Smith and the Desegregation of Baseball's Spring Training," *Communication and Social Change* 1 (2007): 38-54.

Carroll, B. (2006)

"From Fraternity to Fracture: Black Press Coverage of and Involvement in Negro League Baseball in the 1920s," *American Journalism* 23, no. 2 (Spring 2006): 69-95.

Carroll, B. (2006)

"Early Twentieth Century Heroes: Portrayals in the Sporting Pages of the *Pittsburgh Courier* and *Chicago Defender*," *Journalism History* 32, no. 1 (Spring 2006): 34-42.

Carroll, B. (2004)

"Culture Clash: Journalism and the Communal Ethos of the Blogosphere," *Into the Blogosphere: Rhetoric, Community, and Culture of Weblogs* 1, no. 1 (Summer 2004), available: <http://www.intotheblogosphere.org>.

Carroll, B. (2002)

"Newspaper and E-mail News Convergence: Testing the Principle of Relative Constancy," *Convergence: The Journal of Research into New Media Technologies* 8, no. 3 (Fall 2002): 78-96.

Carroll, B. (2002)

"Price of Privacy: Selling consumer databases in bankruptcy," *Journal of Interactive Marketing* 16, no. 3 (July 2002): 47-58.

Book chapters

Carroll, B. (2022)

"Symbolic Rupture: 'Take a Knee,' the NFL, and the Politics of Protest," in *The Circus Is in Town: Sport, Celebrity, and Spectacle*, vol. 5, eds. Lisa Doris Alexander and Joel Rosen Nathan (Oxford, Miss.: University of Mississippi Press): 119-141.

Carroll, B. (2021)

"Early Twentieth Century Heroes: Coverage of Negro League Baseball in the *Pittsburgh Courier* and the *Chicago Defender*," in *From Rube to Robinson: SABR's Best Articles on Black Baseball*, John Graf, Duke Goldman, and Larry Lester, eds. (Phoenix, Ariz.: Society for American Baseball Research): 127-137.

Carroll, B. (2020)

"From Base Paths to Bylines: Jackie Robinson's Prodigious Career in Journalism," in *Sports Media History: Culture, Technology, Identity*, James Carvalho, ed. (London: Routledge): 94-106.

Carroll, B. (2015)

“‘This is IT!’ The Public Relations Campaign Waged by Wendell Smith and Jackie Robinson to Cast Robinson’s First Season as an Unqualified Success,” in *From Jack Johnson to Lebron James: Sports, Media, and the Color Line*, Chris Lamb, ed. (Lincoln, Neb.: University of Nebraska Press): 237-266.

Carroll, B. (2013)

Seventeen Web 2.0 modules or sections, in *Contemporary Editing*, 3rd edition, Cecilia Friend and Don Challenger (New York: Routledge).

Carroll, B. (2008)

“Mediocrity Under Pressure,” in *Northsiders: Essays on the History and Culture of the Chicago Cubs*, Gerald C. Wood and Andy Hazucha, eds. (Jefferson, N.C.: McFarland Press): 86-96.

Carroll, B. and Robert Frank (2006)

“Blogs Without Borders: International Legal Jurisdiction Issues Facing Bloggers,” in *Blogging, Citizenship and the Future of Media*, Mark Tremayne, ed. (New York: Routledge): 205-224.

Carroll, B. (2003)

“From Jackie to Elvis, From Selma to Seattle: How Spring Training Was Desegregated,” in *Baseball and American Culture: Across the Diamond*, ed. Edward J. Rielly (Binghamton, N.Y.: The Haworth Press): 49-62.

Carroll, B. (2003)

“When to Stop the Cheering: A Content Analysis of Changes in Black Press Coverage of the Negro Leagues,” in *The 14th Annual Cooperstown Symposium on Baseball and American Culture*, ed. William Simons (Jefferson City, N.C.: McFarland Press): 216-231.

Carroll, B. (2002)

“Wendell Smith’s Last Crusade: The Desegregation of Spring Training,” in *The 13th Annual Cooperstown Symposium on Baseball and American Culture*, ed. William Simons (Jefferson City, N.C.: McFarland Press): 123-135.

Journal articles (non-peer reviewed)

“Diversity Essay: Why Black Baseball History Matters,” *Journalism History* (April 2022), research essay, available: <https://journalism-history.org/2022/04/04/diversity-essay-why-black-baseball-history-matters/>.

“TV Crime Dramas,” *Journalism History* (October 2018), research essay, available: <https://journalism-history.org/2018/10/23/tv-crime-dramas-inspired-brian-carrolls-research/>.

“‘Peace at Last’: The Great Newspaper War of 1915 Between Black Ball Greats Rube Foster and C. I. Taylor,” *14th Annual Jerry Malloy Negro Leagues Conference Book* (July 2011): 28-37.

Carroll, B. (2009)
"A Tribute to Wendell Smith," *Black Ball: A Negro Leagues Journal* 2, no. 1 (Spring 2009): 4-11.

Book reviews

Carroll, B. (2022)
Loserville: How Professional Sports Remade Atlanta - and How Atlanta Remade Professional Sports, by Clayton Trutor, *The Georgia Historical Quarterly* CVI, no. 2 (2022): 224-226.

Carroll, B. (2020)
Dixieball: Race and Professional Basketball in the Deep South, 1947-1979, by Thomas Aiello, *The Georgia Historical Quarterly* CIII, no. 4 (2019): 356-358.

Carroll, B. (2019)
Let Us Make Men: The Twentieth-century Black Press and a Manly Vision for Racial Advancement, by D'Weston Haywood, *American Journalism* 36, no. 3 (Fall 2019): 460-461.

Carroll, B. (2016)
Inventing Baseball Heroes: Ty Cobb, Christy Mathewson and the Sporting News in America, by Amber Roessner, *Journalism History* 41, no. 4 (Winter 2016): 235.

Carroll, B. (2013)
The Last King of the Sports Page: The Life and Career of Jim Murray, by Ted Geltner, *Journalism History* 38, no. 4 (Winter 2013).

Carroll, B. (2012)
A History of Sports Highlights: Replayed Plays from Edison to ESPN, by Raymond Gamache, *Journalism History*.

Carroll, B. (2012)
Times v. Sullivan: Civil Rights, Libel Law, and the Free Press, by Kermit Hall and Melvin Urofsky, in *Journalism History* 37, no. 4 (Winter 2012).

Carroll, B. (2010)
The Essentials of Sports Reporting and Writing, by Scott Reinardy and Wayne Wanta, in *Journal of Sport Media* 5, no. 2 (Fall 2010).

Carroll, B. (2009)
Black Writers/Black Baseball: An Anthology of Articles from Black Sportswriters Who Covered the Negro Leagues (revised edition), by Jim Reisler, in *Black Ball* 2, no. 1 (Spring 2009).

Carroll, B. (2008)
Missing Pages, by Wallace Terry (Doubleday, 2007), in *Journalism History* 34, no. 2 (Summer 2008).

Carroll, B. (2007)

Watching the Watchdog: Bloggers as the Fifth Estate, by Stephen D. Cooper (Marquette Books, 2006), in *Newspaper Research Journal* 28, no. 4 (Fall 2007): 101-102.

Carroll, B. (2007)

The African-American Newspaper: Voice of Freedom, by Patrick S. Washburn (Medill School of Journalism, 2007), in *Newspaper Research Journal* 28, no. 3 (Summer 2007): 115-117.

Carroll, B. (2005)

Blackout: The Untold Story of Jackie Robinson's First Spring Training, by Chris Lamb (Lincoln, Neb.: University of Nebraska Press, 2004), in *American Journalism* 22, no. 1 (Winter 2005): 125-126.

Carroll, B. (2004)

Digital Media Revisited: Theoretical and Conceptual Innovation in Digital Domains (Cambridge, Mass.: MIT Press, 2003), in *Journalism & Mass Communication Quarterly* 83, no. 2 (Summer 2004): 445-446.

CONFERENCE PAPER PRESENTATIONS (REFEREED)

Carroll, B. (September 2023)

“Transgressions: An Editor’s Crusade to Thwart America’s First Black Shakespearean Acting Company,” paper presented to AJHA annual convention in Columbus, Ohio.

Carroll, B. (November 2022)

“Geography and Tradition: Finding College Football’s Lost Paradise in Newspaper Coverage, 1869-1879,” paper presented to the 30th Annual Symposium on the 19th Century Press, the Civil War, and Free Expression, University of Tennessee-Chattanooga.

Carroll, B. (October 2022)

“The Answer Man, the Lawyer, and the Informant: Private Policing and Publicity in Black America, 1920-1960,” paper presented to AJHA annual convention in Memphis.

Carroll, B. (August 2022)

“America’s First Black Richard III: The African Theatre, the National Advocate newspaper, and Negotiating Multiraciality.” Paper presented to the Wooden O Symposium: Shakespeare, Renaissance and Early Modern Studies, Utah Shakespeare Festival, Southern Utah University, Cedar City, Utah.

Carroll, B. (June 2022)

“Screen Time: Contemporary American pro sports venues as production studios for the integrated televisual spectacle.” Paper presented to (IN)Tangible Heritage(s): Design, Culture & Technology Conference, Kent School of Architecture and Planning, University of Kent, Canterbury, England.

Carroll, B. (June 2022)

“Why (Local) Black Baseball History (Still) Matters.” Paper presented to the Cooperstown Symposium on Baseball and American Culture,” Cooperstown, N.Y.

Carroll, B. (October 2021)

“Darktown: Newspaper Coverage of Atlanta’s First Black Police, 1930-1960.” Paper presented to the American Journalism Historians Association. Virtual.

Carroll, B. (August 2021)

“Discovered in the History Plays: Shakespeare’s blueprint for nation.” Paper presented to the Wooden O Symposium: Shakespeare, Renaissance and Early Modern Studies, Utah Shakespeare Festival, Southern Utah University, Cedar City, Utah.

Carroll, B. (June 2021)

“‘We Are the Ship...All Else the Sea’: The Black Press and the Founding of the Negro National League One Century Ago.” Paper presented to the 31st Cooperstown Symposium on Baseball & American Culture, National Baseball Hall of Fame, Cooperstown, N.Y. Virtual.

Carroll, B. (October 2020)

“Isabella Goodwin: Gendered newspaper coverage of New York’s first female detective.” Paper presented to the American Journalism Historians Association. Virtual.

Carroll, B. (August 2019)

“The Riddle of Cade’s Rebellion: Disorder in Henry VI, part II.” Paper presented to the Wooden O Symposium: Shakespeare, Renaissance and Early Modern Studies, Utah Shakespeare Festival, Southern Utah University, Cedar City, Utah.

Carroll, B. (May 2019)

“O Romeo: The Poetry of Romeo Dougherty, Sportswriter for the New York Amsterdam News in the 1930s.” Paper presented to the 31st Cooperstown Symposium on Baseball & American Culture, National Baseball Hall of Fame, Cooperstown, N.Y.

Carroll, B. (August 2018)

“Gender Gymnastics: Joan of Arc, Queen Margaret, and ‘Othering’ in the three parts of *Henry VI*.” Paper presented to the Wooden O Symposium: Shakespeare, Renaissance and Early Modern Studies, Utah Shakespeare Festival, Southern Utah University, Cedar City, Utah.

Carroll, B. (May 2018)

“*Jackie Robinson Says: Jackie Robinson’s Surprising Career in Journalism*.” Paper presented to 30th Cooperstown Symposium on Baseball & American Culture, National Baseball Hall of Fame, Cooperstown, N.Y.

Carroll, B. (August 2017)

“Unking’d, un-named, and undone: *Richard II* as erasure.” Paper presented to the Wooden O Symposium: Shakespeare, Renaissance and Early Modern Studies, Utah Shakespeare Festival, Southern Utah University, Cedar City, Utah.

Carroll, B. (August 2017)

“The CSI Imaginary: British newspaper coverage of the beginnings of modern criminal forensics and ‘trace’ evidence.” Paper presented to the History Division of the Association for Education in Journalism and Mass Communication, Annual Convention, Chicago.

Carroll, B. (August 2016)

“From the Boar’s Head to the battlefield: Prince Hal’s mastery of language in the redeeming of his time, nation, and crown.” Paper presented to the Wooden O Symposium: Shakespeare, Renaissance and Early Modern Studies, Utah Shakespeare Festival, Southern Utah University, Cedar City, Utah.

Carroll, B. (July 2016)

“Black Baseball’s ‘Funmakers’: Taking the Miami Ethiopian Clowns Seriously.” Paper presented to the 19th Annual Jerry Malloy Negro League Conference, Kansas City, Mo.

Carroll, B. (August 2015)

“Bubbling Motor of Money: Calvin Jacox, the Norfolk *Pilot & Guide*, and the integration of Tidewater baseball.” Paper presented to the History Division of the Association for Education in Journalism and Mass Communication, Annual Convention, San Francisco.

Carroll, B. (August 2014)

“Sports, scribes and rhymes: Poetry in Black newspapers, 1920-1950.” Paper presented to the History Division of the Association for Education in Journalism and Mass Communication, Annual Convention, Montreal. Third place, Top Faculty Paper competition.

Carroll, B. (May 2014)

“Rhymes for the times: The use of poetry and verse by baseball writers of the Black press, 1920-1940.” Paper presented to the 26th Cooperstown Symposium on Baseball & American Culture, National Baseball Hall of Fame, Cooperstown, N.Y.

Carroll, B. (September 2013)

“In America but not of it: Post-colonial newspapers and the first Catholic church in New York, 1780-1790.” Paper presented to the American Journalism Historians Association, New Orleans.

Carroll, B. (August 2013)

“The Kingly Bastard and the Bastardly King: Nationalism, agency and citizenship in Shakespeare’s *The Life and Times of King John*.” Paper presented to the Wooden O Symposium: Shakespeare, Renaissance and Early Modern Studies, Utah Shakespearean Festival, Southern Utah University, Cedar City, Utah.

Carroll, B. (April 2013)

"In America but not of it: Early newspapers and the first Catholic church in New York, 1780-1790." Paper presented to the 4th Annual Media & Religion Conference, sponsored by the School of Communications, Elon University, Elon, N.C.

Carroll, B. (August 2012)

"Richard as Waking Nightmare: Barthesian Dream, Myth, and Memory in Shakespeare's *Richard III*." Paper presented to the Visual Communication Division of the Association for Education in Journalism and Mass Communication, Annual Convention, Chicago. Third place, Top Faculty Paper competition.

Carroll, B. (June 2012)

"'There couldn't be any other way': The Great Dilemma for the Black Press and Negro League Baseball." Paper presented to the Society for American Baseball Research, Annual Convention, Minneapolis.

Carroll, B. (March 2012)

"In America but not of it: Post-colonial newspapers and the first Catholic church in New York, 1780-1790." Paper presented to the Joint Journalism Historians Conference, sponsored by the American Journalism Historians Association and the AEJMC History Division. John Jay College of Criminal Law, New York City.

Carroll, B. (August 2011)

"SLAPPING e-Publius: Protecting anonymous expression and reputation in a digital age." Paper presented to the Law Division of the Association for Education in Journalism and Mass Communication, Annual Convention, St. Louis.

Carroll, B. (August 2011)

"Interior Design: Dream, Myth, and Memory in Shakespeare's *Richard III*." Paper presented to the Wooden O Symposium: Shakespeare, Renaissance and Early Modern Studies, Utah Shakespearean Festival, Southern Utah University, Cedar City, Utah.

Carroll, B. (May 2011)

"A Balancing Act: Anonymous defamation online and a plaintiff's right to protect reputation." Paper presented as part of the Duke Project for Civic Discourse and the Public Sphere in the Age of the Internet, Duke University, Durham, N.C.

Carroll, B. (March 2011)

"Integration or Preservation? The great dilemma for the Black press presented by Negro league baseball in the 1940s and 1950s." Paper presented to the Joint Journalism Historians Conference, sponsored by the American Journalism Historians Association and the AEJMC History Division. Arthur L. Carter Journalism Institute, New York University, New York City.

Carroll, B. (October 2010)

"'This is IT!' The public relations campaign waged by Wendell Smith and Jackie Robinson to cast Robinson's first season as an unqualified success." Paper presented

to the American Journalism Historians Association, 28th Annual Convention, Tucson, Ariz.

Carroll, B. (March 2010)

“Jackie Robinson, Journalist: An examination of the barrier-breaking baseball star and his little-known role as columnist for the *Pittsburgh Courier*.” Paper presented the AEJMC-AJHA Joint Historians Conference in New York City.

Carroll, B. (August 2009)

“‘Praising my people’: The *Negro Star* newspaper and the integration of baseball in Kansas, 1930-1935.” Paper presented the History Division of the Association for Education in Journalism and Mass Communication, Annual Convention, Boston.

Carroll, B. and Landry, K. (August 2009)

“Logging on and letting it out: Using online social networks to grieve and to mourn.” Paper presented to the Mass Communication & Society Division of the Association for Education in Journalism and Mass Communication, Annual Convention, Boston.

Carroll, B. (August 2009)

“Appearances and Disappearances: *Henry V*’s shimmering Irishman in the project to make an England.” Paper presented to the Wooden O Symposium: Shakespeare, Renaissance and Early Modern Studies, Utah Shakespearean Festival, Southern Utah University, Cedar City, Utah.

Carroll, B. (July 2009)

“Transitions: From Foster to Greenlee, from the *Defender* to the *Courier*, from Young to Smith, the shift of power in the Negro Leagues from Chicago to Pittsburgh.” Paper presented to the 12th Annual Jerry Malloy Negro League Conference, Heinz History Center, Pittsburgh, Pa.

Carroll, B. and Landry, K. (October 2008)

“Grieving online: How MySpace and Facebook are being used to mourn the dead.” Paper presented to Convergence and Society: The Participatory Web (3.0) conference, College of Mass Communications & Information Studies, University of South Carolina, Columbia, S.C.

Carroll, B. (October 2008)

“Beating the Klan: Pre-integration baseball coverage in Wichita, 1920-1930.” Paper presented to the American Journalism Historians Association, 26th Annual Convention, Seattle.

Carroll, B. (August 2008)

“Chicago’s ‘Perfect Baseball Day’: Black press coverage of the Negro Leagues’ East-West Classic.” Paper presented the History Division of the Association for Education in Journalism and Mass Communication, Annual Convention, Chicago.

Carroll, B. and Richardson, R. (November 2007)

“Good Will Hunting: Blogging Toward a New Ethos.” Paper presented to the National Communication Association, Chicago.

Carroll, B. and Richardson, R. (March 2007)
“Identification, Transparency and Interactivity: A new paradigm of credibility for online journalism.” Paper presented to the International Symposium on Online Journalism, University of Texas, Austin.

Carroll, B. (August 2006)
“Mediocrity Under Pressure: *Chicago Defender* coverage of the integration professional baseball in Chicago.” Paper presented to the History Division of the Association for Education in Journalism and Mass Communication, Annual Convention, San Francisco

Carroll, B. (March 2006)
“Banks, Baker, and Buck: The Integration of the Chicago Cubs.” Paper presented to the 11th Annual Baseball in Literature and Culture Conference, Murfreesboro, Tenn.

Carroll, B. (October 2005)
“Building Momentum: The Case for Professional Baseball’s Integration.” Paper presented to the American Journalism Historians Association, 24th Annual Convention, San Antonio, Texas.

Carroll, B. and Frank, R. (October 2004)
“Blogs Without Borders: International legal jurisdiction issues and their implications for blogging journalists.” Paper presented to The Digital Revolution: The Impact of Digital Media and Information Technologies conference, University of South Carolina, Columbia, S.C.

Carroll, B. (October 2004)
“Businessman to Baseball Player: The Black Community’s Heroes as Portrayed and Projected in the Black Newspapers (1920-1950).” Paper presented to the American Journalism Historians Association, 23d Annual Convention, Cleveland, Ohio.

Carroll, B. (March 2004)
“Heroes, Heroism, and Role Models in the Black Press, 1920-1940.” Paper presented to the Society for the Interdisciplinary Study of Social Imagery, 14th Annual Conference, Colorado Springs, Colorado.

Carroll, B. (October 2003)
“Preparing the Way for Jackie Robinson: Black Press Baseball Coverage (1920-1930).” Paper presented to the American Journalism Historians Association, 22d Annual Convention, Billings, Montana.

Carroll, B. (August 2003)
“The Black Press, The Black Metropolis and the Founding of the Negro Leagues (1916-1920).” Paper presented to the History Division of the Association for Education in Journalism and Mass Communication, Annual Convention, Kansas City.

Carroll, B. (October 2002)

“Integration’s Impact on Baseball Coverage: A content analysis of the Pittsburgh Courier and the Chicago Defender.” Paper presented to the American Journalism Historians Association, 21st Annual Convention, Nashville, Tenn.

Carroll, B. (August 2002)

“The Black Press and the Integration of Baseball: A content analysis of changes in coverage.” Paper presented to the Minorities and Communication Division of the Association for Education in Journalism and Mass Communication, Annual Convention, Miami, Fla.

Carroll, B. (August 2002)

“The Black Press & the Negro Leagues: When to stop the cheering?” Paper presented to the History Division of the Association for Education in Journalism and Mass Communication, Annual Convention, Miami, Fla.

Carroll, B. (June 2002)

“The Black Press & Integration.” Paper presented to the 14th Cooperstown Symposium on Baseball and American Culture, National Baseball Hall of Fame, Cooperstown, N.Y.

Carroll, B. (October 2001)

“From Jackie to Elvis, From Selma to Seattle: How Spring Training Was Desegregated.” Paper presented to the American Journalism Historians Association, 20th Annual Convention, San Diego, Calif.

Carroll, B. (October 2001)

“E-commerce & Consumer Privacy: Who Owns the Database?” Paper presented to the Frontiers in Direct and Interactive Marketing, Direct Marketing Educational Foundation, 13th Annual Educators Conference, Chicago, Ill.

Carroll, B. (October 2001)

“Vietnam Veterans: Misrepresented and Misunderstood: An Empirical Look at Whether Vets are Better or Worse Off Than Their Non-veteran Counterparts.” Paper presented to the Southern Association for Public Opinion Research, 20th Annual Conference, North Carolina State University, Raleigh, N.C.

Carroll, B. (June 2001)

“Wendell Smith’s Last Crusade: The Desegregation of Spring Training, 1961.” Paper presented to the 13th Cooperstown Symposium on Baseball and American Culture, National Baseball Hall of Fame, Cooperstown, N.Y.

Carroll, B. (March 2001)

“The Price of Privacy: Can bankrupt Internet companies sell personally identifiable information in violation of their own policies?” Paper presented to the Association for Education in Journalism and Mass Communication, 26th Southeast Colloquium, University of South Carolina, Columbia, S.C.

PANEL PRESENTATIONS

Carroll, B. (October 2022), panelist
Multiple panels and topics. Inaugural World Journalism Institute, Asheville, N.C.

Carroll, B., D. Sipocz and K. Kleine (October 2018), panelist
“Reporting on Tragedy.” Panel for College Media Assn., Louisville, Ky.

Carroll, B. (September 2016), panelist
“Reading city spaces as texts: A method for teaching international multimedia reporting.” Panel for Excellence in Journalism national conference, Society of Professional Journalists, New Orleans.

Carroll, B. (October 2014), moderator
“Reading place as text.” Panel for National Student Electronic Media Convention, Seattle.

Carroll, B. (September 2013), moderator
“Using digital tools in research.” Panel for the American Journalism Historians Assn., 32d Annual Convention, New Orleans.

Carroll, B. (August 2012), moderator
“65 Years Since Jackie Robinson Broke the Color Barrier.” Panel for the Association for Education in Journalism and Mass Communication, Annual Convention, Chicago.

Carroll, B. (April 2012), panelist
“Stuck With Virtue: The Purpose of Higher Education.” Stuck With Virtue conference, Berry College, Mount Berry, Ga.

Carroll, B. (August 2010), discussant
“A Survey of Subpoenas Against Anonymous Internet Speakers.” AEJMC Scholars Program Showcase at the AEJMC National Convention, Denver.

Carroll, B. (July 2010), panelist
“Getting Published.” Panel for the 11th Annual Jerry Malloy Negro League Conference in Birmingham, Ala.

Carroll, B. (March 2010), moderator and presenter
“Symposium on Studying the Black Press.” Panel for the AEJMC-AJHA Joint Historians Conference in New York City.

Carroll, B. (August 2009), panelist
“Academic Life in an Age of Economic Uncertainty.” Panel for the Association for Education in Journalism and Mass Communication, Annual Convention, Boston.

Carroll, B. (November 2007), panelist
“Religious Resources for Peace in the Middle East.” Panel as part of “Evans Speakers Series” presented by the Evans School of Humanities, Arts & Social Sciences, Berry College, Mount Berry, Ga. Also speaking, Dr. Ibrahim Abu-Rabi, professor of Islamic

studies, Hartford Theological Seminary, and Dr. Sam Fleischacker, professor of philosophy, University of Illinois-Chicago.

Carroll, B. (August 2007), moderator and presenter
“What the Black Press Did NOT Cover.” Panel for the Association for Education in Journalism and Mass Communication History and Minorities divisions, Annual Convention, Washington, D.C.

Carroll, B. (April 2007), panelist
“Limits to Democracy: When Bad Elections Happen to Good People.” Panel as part of “The Limits of Democracy & Democratization” annual conference on politics, religion, culture and community presented by the Berry College Department of Government & International Studies, Berry College, Mount Berry, Ga.

Carroll, B. (March 2007), panelist
“Before Jackie Robinson: The Press and Racism in American Sports.” Panel for the Joint Meeting of the American Journalism Historians Association and the Association for Education in Journalism and Mass Communication History Division, New York University, New York City

Carroll, B. (October 2006), moderator
“Omissions, Absences, and Silences: What the Black Press Did Not Cover and What That Tells Us About the Press and the Black Experience in America.” Panel for the American Journalism Historians Association, 25th Annual Convention, Wichita, Kansas

CONFERENCE PAPER PRESENTATIONS (NON-REFEREED)

Carroll, B. (October 2001)
“Newspaper Readership and E-mail Immediacy: Can a Publication Have Its Cake and Eat It, Too?” Paper presented to the American Communication Association, 7th Annual Convention, Boone, N.C.

Carroll, B. (July 2001)
“Jackie’s Friend, Jim Crow’s Enemy: Wendell Smith and the Desegregation of Baseball.” Paper presented to the Society of American Baseball Research, 33rd Annual Convention, Milwaukee, Wis.

PODCAST APPEARANCES

“After the Buzzer,” with T.J. Watkins, Nov. 2, 2022
<https://vikingfusion.com/category/productions/podcasts/>

“The State of Shakespeare,” Aug. 23, 2022
<https://podcasts.apple.com/us/podcast/the-state-of-shakespeare/id478609859>

“Talking Baseball,” with Justice B. Hill, Feb. 23, 2022
<https://baseballheritagemuseum.org/talking-baseball-series-with-justice-hill/>

FELLOWSHIPS

2016

Research Fellow, The Visual Culture of the American Civil War and Its Aftermath
One of a dozen research fellows selected for this National Endowment for the Humanities Summer Institute conducted at City University of New York Graduate Center in New York City.

2013

Research Fellow, African-American History & Culture in the Georgia Lowcountry: Savannah & The Coastal Islands
One of 15 research fellows selected for this National Endowment of the Humanities Summer Institute conducted at the Georgia Historical Society in Savannah, Ga.

2011

Resident Research Fellow, Virginia Foundation for the Humanities, University of Virginia
Research proposal: "Between the Lines: The Black Press and the Integration of Baseball in the South Atlantic."

University System of Georgia European Council Study Abroad Fellowship, funding participation in the USG EC's Paris program during Summer 2011.

2010-11

Fellow, Duke Project for Civic Discourse and the Public Sphere in the Age of the Internet
One of seven research fellows selected for this year-long project to study how to preserve the potential of the Internet and new media technologies to foster open communication practices vital to sustaining a healthy public sphere essential for democracy.

2009

Research Fellow, The Rule of Law: Legal Studies and the Liberal Arts, University of New England
One of 15 research fellows selected for this National Endowment of the Humanities Summer Institute conducted at UNE in Biddeford, Maine.

2007

Research Fellow, The Civil War in Global Context, New York University
One of a dozen historians nationally selected to participate in a seven-day research seminar examining the Civil War in the context of conflict throughout the world to the present day. Sponsored and funded by the Gilder Lehrman Institute of American History and the Council of Independent Colleges.

2006

Teaching Fellow, School of Journalism, Indiana University
One of 15 journalism educators nationally selected to participate in a five-day workshop focusing on the teaching of writing, reporting and editing.

Academic Fellow, Foundation for Defense of Democracies Academic Fellowship on Terrorism, Tel Aviv University, Tel Aviv, Israel

One of 12 academics nationally selected to participate in a 10-day course on terrorism and national security taught in conjunction with Tel Aviv University. The course of study took place in the classroom and in the field, and it featured lectures by academics, diplomats, military and intelligence officials, and politicians from Israel, Jordan, India, Turkey, and the United States.

2005

Governor's Teaching Fellows, University of Georgia, Athens, Ga.

One of 12 educators from throughout Georgia selected to participate in a two-week summer seminar series at UGA's Institute for Higher Learning. Topics covered included pedagogy, incorporation of technology in the classroom, web page design, distance education, student learning styles, curriculum design, classroom assessment techniques, and leadership. Fellowship included a \$5,000 stipend in addition to paying all expenses related to attending.

2004

American Press Institute Fellowship, A.P.I., Washington, D.C.

Funded by an endowment from the John Ben Snow Memorial Trust, week-long seminar focused on the latest trends in the newspaper industry, including new media and convergence. Fellowship provided \$2,000 to cover tuition and fees.

2000-03

Park Doctoral Fellowship, School of Journalism & Mass Communication, University of North Carolina at Chapel Hill

Provided \$18,500 annual stipend, tuition, fees, travel, and research funds. Awarded based on GRE scores, GPA, previous academic work, letters of recommendation, essay, and strength of application.

AWARDS & HONORS

2023

J. William Snorgrass Memorial Award, Outstanding Paper on a Minorities Topic, and runner-up, Best Faculty Paper, "Transgressions: An Editor's Crusade to Thwart America's First Black Shakespearean Acting Company." Presented by the American Journalism Historians Association.

2020

Maurine Beasley Award for Outstanding Paper on Women's History, for "Isabella Goodwin: Gendered Newspaper Coverage of New York's First Female Detective." American Journalism Historians Assn.

2016

Robert Peterson Book Award, awarded by the Negro Leagues Committee of the Society for American Baseball Research, for *A Devil's Bargain: The black press and black baseball, 1915-1960* (Routledge, 2015). Presented at the 19th Annual Jerry Malloy Negro League Conference in Kansas City, Mo.

EPPY Award, Best College/University Investigative or Documentary Feature, Editor & Publisher, "The Things They Carry." Published at:
<http://vikingfusion.berry.edu/index.php/sports/things-the-carry>.

Region 3 Mark of Excellence Award, Society of Professional Journalists, for COM 311: Sports Journalism's online reporting package, "The Things They Carry." Published at:
<http://vikingfusion.berry.edu/index.php/sports/things-the-carry>.

2015

Journalism Educator of the Year, Newspaper and Online News Division, Association for Education in Journalism and Mass Communications. The award honors a professor for outstanding achievement in preparing journalism students, advancing journalism education, and promoting career development.

First place, Region 3 Mark of Excellence Awards, Society of Professional Journalists, Best Use of Multimedia, for "Madrid as Text," an international reporting package reading Madrid's spaces as texts.

2013

Third place, Newspaper Project Award, Newspaper and Online News Division, Association for Education in Journalism and Mass Communications, for "The Jews of Florence," a 15-part series on the Jewish population of Florence, Italy, since the mid-15th century.

2012

Finalist, EPPY Award finalist for "Best College/University Investigative or Documentary Report," for "An Italian History: How one Jewish family survived Italy's fascist persecution," part of a comprehensive documentary journalism project on the Jewish experience in Florence, Italy.

Third place, Top Faculty Paper, Visual Communication Division, Association for Education in Journalism and Mass Communications, for "Richard as Waking Nightmare: Barthesian Dream, Myth, and Memory in Shakespeare's Richard III."

Fourth place, Newspaper Project Award, Newspaper and Online News Division, Association for Education in Journalism and Mass Communications, for the 15-part investigative journalism series, "War for Water."

2011

President's Award, American Journalism Historians Assn., for a decade of service as webmaster to the association.

Winner, Best Practices in Teaching Visual Literacy Competition, Visual Communication Division, Association for Education in Journalism and Mass Communications, for "Reaching an 'Other' through visual communication: Developing a print ad for Ikea."

2010

Professional Freedom & Responsibility Professor of the Year, Newspaper Division, Association for Education in Journalism and Mass Communications. The award honors “an individual whose life and work show a commitment to professional freedom and responsibility values: free expression; ethics; media criticism and accountability; racial, gender, and cultural inclusiveness; and public service.”

Induction into Omicron Delta Kappa, a national leadership honor society that recognizes leadership of exceptional quality.

Honorable Mention, Best Faculty Paper, for “‘This is IT!’ The public relations campaign waged by Wendell Smith and Jackie Robinson to cast Robinson’s first season as an unqualified success.” Presented by the American Journalism Historians Association.

Honorable Mention, J. William Snorgrass Award, Outstanding Paper on a Minorities Topic, for “‘This is IT!’ The public relations campaign waged by Wendell Smith and Jackie Robinson to cast Robinson’s first season as an unqualified success.” Presented by the American Journalism Historians Association.

2009

Induction into Phi Kappa Phi, national academic honor society that recognizes and promotes academic excellence in all majors and disciplines. Selection was based on accomplishments as a teacher and scholar.

Winner, New Teaching Ideas Competition, Newspaper Division, Association for Education in Journalism and Mass Communications, for “The Virtual Newsroom: Using Blogs and Wikis for Cross-course Collaboration.”

Winner, Best Ideas in the Teaching of Communication Law and Policy Competition, Law and Policy Division, Association for Education in Journalism and Mass Communications, for “First Amendment in practice: Free expression and local action.”

2007

McFarland-SABR Research Award. Honors the best article on baseball history or biography completed during the preceding calendar year. “Early Twentieth Century Heroes: Portrayals in the Sporting Pages of the Pittsburgh Courier and Chicago Defender” appeared in the Spring 2006 issue of *Journalism History*. Presented at the annual convention of the Society of American Baseball Research in St. Louis in July.

Robert Peterson Book Award, awarded by the Negro Leagues Committee of the Society for American Baseball Research, for *When To Stop the Cheering: The Black Press, The Black Community & The Integration of Professional Baseball*. Presented at the Jerry Malloy Negro League Conference in Portsmouth, Va., in June.

Finalist, Seymour Medal, awarded by the Society for American Baseball Research to the best book on baseball history or biography, for *When To Stop the Cheering: The Black Press, The Black Community & The Integration of Professional Baseball*.

2006

Teaching Excellence Award, Faculty Member of the Year. Awarded for “outstanding leadership and resourcefulness in teaching given at Mount Berry, Georgia.”

Winner, Best Practices in Teaching the First Amendment, Association for Education in Journalism and Mass Communications. Selected by the Elected Committee on Teaching Standards.

2004

Margaret A. Blanchard Dissertation Prize, honorable mention, best doctoral dissertation dealing with mass communication history. Awarded by the American Journalism Historians Association.

J. William Snorgrass Memorial Award, Outstanding Paper on a Minorities Topic, “Businessman to Baseball Player: The Black Community’s Heroes as Portrayed and Projected in the Black Newspapers (1920-1950).” Presented by the American Journalism Historians Association.

2003

Outstanding Graduate Student, School of Journalism & Mass Communication, University of North Carolina at Chapel Hill. Selected by faculty committee and awarded to one graduating Ph.D. student.

Induction into Kappa Tau Alpha, national honor society for journalism and mass communication recognizing academic excellence and promoting scholarship. Membership must be earned by excellence in academic work at one of the 93 colleges and universities with chapters.

Minnie S. and Eli A. Rubinstein Research Award, School of Journalism & Mass Communication, University of North Carolina. Awarded by faculty committee for research “expected to make a significant contribution to policy.”

Honorable Mention-Best Paper, “The Black Press, The Black Metropolis and the Founding of the Negro Leagues (1916-1920).” Presented by the History Division of Association for Education in Journalism and Mass Communication.

2002

Induction into Alpha Epsilon Lambda, national honor society for graduate and professional students. The mission of AEL is to recognize graduate students who have distinguished themselves in the areas of: leadership; scholarship and intellectual development; contributions to the academic department and university; and ethical behavior. Membership is open to students in the top one-third of their class based upon the four criteria listed above. Membership is limited to 45 new inductees per year.

Student Undergraduate Teaching Award, UNC Chapel Hill

One of four UNC graduate teaching assistants to be selected by a committee of undergraduate students. Campus-wide award is also student-nominated. Established by referendum in 1989 and funded solely by students’ fees, the award recognizes

"demonstrated and consistent excellence in undergraduate teaching, creation of a dynamic intellectual environment, and success in positively affecting a broad spectrum of students both in and outside the classroom."

Promising Professor Award, Mass Communication & Society Division, AEJMC
Selected Promising Professor in the graduate student division of this national competition. Award presented at the AEMJC Annual Convention in Miami in August 2002.

Charter Member, UNC-CH Academy of Distinguished Teaching Scholars
Academy aims to recognize outstanding teaching and improve Carolina's intellectual climate. Members of the academy are faculty and graduate teaching associates who have received campus-wide awards for excellence in teaching and mentoring during their tenure.

J. William Snorgrass Memorial Award, Outstanding Paper on a Minorities Topic,
"Integration's Impact on Baseball Coverage: A content analysis of the Pittsburgh Courier and the Chicago Defender." Presented by the American Journalism Historians Association.

2001

M.S. Van Hecke Award for business journalism, UNC CH
School-wide competition for \$3,000 stipend endowed by a 1948 graduate of the School who covered Charlotte, North Carolina's rise from a state banking center to one of the South's most important business hubs.

J. William Snorgrass Memorial Award, Outstanding Paper on a Minorities Topic,
"From Jackie to Elvis, From Selma to Seattle: How Spring Training Was Desegregated." Presented by the American Journalism Historians Association.

Runner-up, Best Student Paper, "From Jackie to Elvis, From Selma to Seattle: How Spring Training Was Desegregated." Presented by the American Journalism Historians Association.

Best new publication, eCommerce Business Magazine, awarded by the American Society of Business Publication Editors. Total number of entries for best new publication category was 2,500. Shared by the publication's editorial team.

1998

Gold medal, best new product feature, Furniture/Today, awarded by Cahners Business Information. Competition among 92 Cahners business-to-business publication titles.

1997

Gold medal, best subject-related series of articles, Furniture/Today, awarded by Cahners Business Information. Competition among 98 Cahners business-to-business publications for best series of news stories on a single subject, the breakup of Masco.

1995

Bronze medal, best overall issue, Furniture/Today, awarded by Cahners Business Information. Competition among 88 Cahners titles for best overall issue.

1994

Bronze medal, best overall issue, Furniture/Today, awarded by Cahners Business Information. Competition among 88 Cahners publication titles for best overall issue.

GRANTS AWARDED

2023

Faculty Development Grant, Berry College, \$1,200
Funded research in the Black press archives of Duke University.

2017-18

Scripps Howard Visiting Professors in Social Media Program, \$4,000
One of six academics selected for an externship at a professional news organization. Spent two weeks in the newsroom of WCPO TV/WCPO.com Cincinnati. Grant also brought web editor Abby Anstead of WCPO.com to Berry to consult with our student media and teach some of our journalism classes.

2016-17

Eli Lilly National Clergy Renewal Grant, \$50,000
Served as chief editor for the grant-writing team that secured funding of a renewal grant for the pastor of Seven Hills Fellowship in Rome. The National Clergy Renewal Program is open to Christian congregations in 49 states.

2015-16

Summer Research Grant, Berry College, \$5,000
Funded research and writing on a book manuscript.

Faculty Development Grant, Berry College, \$1,000
Funded participation in Mobile Me & You mobile-first conference, Knight Foundation, Omaha, Neb.

2014-15

Faculty Development Grant, Berry College, \$1,000
Funded copyright permissions and use fees for intellectual property re-published in *A Devil's Bargain* (Routledge, 2015).

2013-14

Course Technology Enhancement Proposal, Berry College, \$1,100
To incorporate VoiceThread into COM 270: Visual Rhetoric.

Faculty Development Grant, Berry College, \$2,200
Funded participation in "Preserving Place and Conserving Culture: The Challenges of the Greater Yellowstone Ecosystem," a faculty institute offered by the National Collegiate Honors Council, Jackson Hole, Wyo., May 2013.

NetVue Theological Exploration of Vocation, \$3,000
Funded participation in a week-long seminar exploring the idea of vocational “calling,” programming supported by the Network for Vocation in Undergraduate Education.

2012

Faculty Development Grant, Berry College, \$600
Funded participation in two law and culture symposia at the University of Alabama School of Law, titled “The Punitive Mind” and “Civil Rights and the American Story,” Birmingham, Ala., September 2012 and March 2013.

2011

Oxbridge Lecture Series Grant, Honors Program, Berry College, \$3,500
Funded the development of a new course, “What should law do?” (HON 251), as part of the Honors Program curriculum. The “Enduring Questions” course is to be offered as the fifth in the Oxbridge Lecture Series, in Spring 2012.

2010

Faculty Development Grant, Berry College, \$1,595
Funded research and writing at the Schomburg Center for Research in Black Culture in New York City, Spring 2011.

Course Development Grant, Berry College, \$1,000
Awarded by the Center for Teaching Excellence, the grant funded development of digital assets for the teaching by various faculty of Visual Rhetoric as a part of the Berry College department of Communication core curriculum.

International Course Development Grant, Berry College, \$3,000
Funded development of a study abroad course for multimedia international reporting on site in Izmir, Turkey, and surrounding areas, focusing on the Biblical lands, July 2010.

2009

Faculty Development Grant, Berry College, \$1,585
Funded attendance at and participation in Writing for the Academic Community workshop at Bard College, in December 2009.

Liberty Tree Campus Initiative First Amendment Grant, McCormick Foundation, \$5,000
Funded the Liberty Tree Week@Berry program of speakers, exhibits and performance intended to increase awareness and understanding of the role of the First Amendment in society. The Liberty Tree Campus Initiative was founded in partnership with the American Society of Newspaper Editors, with help and support from the Knight Foundation, the McCormick Foundation and the First Amendment Center at Vanderbilt University.

Tournées Festival Grant, French Ministry of Culture, \$2,000
Funded the hosting of the fourth annual French Film Festival at Berry, including film distribution and promotional and marketing costs. The festival,

“Between Laugh and Anguish: Life As It Is,” is planned for the Spring 2009 semester and will bring five French films to Berry.

2008

Oxbridge Lecture Series Grant, Honors Program, Berry College, \$3,500
Funded the development of a new course, Got Freedom of Expression®? The First Amendment’s contested role in democracy, society, the marketplace and the world (HON 251), as part of the Honors Program curriculum. Second recipient of the grant. Course was offered as the second in the Oxbridge Lecture Series, in Fall 2008.

Joseph McKerns Research Grant, American Journalism Historians Association, \$1,250
To fund “*Black Like Me: 50 Years Since Sepia Magazine’s Groundbreaking Series on the American South.*”

Faculty Development Grant, Berry College, \$1,350
Funded attendance at and participation in Teaching Diversity Across the Curriculum seminar at the Poynter Institute, Tampa, Fla., in May 2008.

Faculty Development Grant, Berry College, \$2,000
Funded attendance at and participation in the C.S. Lewis Foundation’s Oxbridge Summer Institute at Oxford University and Cambridge University, England, in August 2008.

2007

Tournées Festival Grant, French Ministry of Culture, \$2,000
Funded the hosting of the third annual French Film Festival at Berry, including film distribution and promotional and marketing costs. The festival, “A la recherche d’un sens a sa vie: A search for the meaning of life”, was held in Spring 2008 semester and brought five French films to Berry.

Yoseloff-SABR Research Grant, \$1,000
Funded research on coverage of the racial strife surrounding a 1925 baseball game between an all-Black team and club representing the Ku Klux Klan played in Wichita, Kan.

Evans Speakers Series Grant, \$1,000
Grant to bring Larry Lester, co-founder, Negro Leagues Baseball Museum; historian; and author of a half-dozen books on the Negro leagues, including, most recently, *Baseball’s First Colored World Series: The 1924 Meeting of the Hilldale Giants And Kansas City Monarchs* (McFarland, 2006), to Berry in March 2008 for a lecture, “Out of the Shadows: Recovering Negro League History and Why It Matters.”

Faculty Development Grant, Berry College, \$1,800
Funded attendance at and participation in Convergence for College Educators proseminar at the Poynter Institute, Tampa, Fla., in February 2007.

Humanities Pathfinder Grant, Berry College, \$1,500
To cover costs associated with staging the second annual French film festival at Berry.

2006

Evans Speakers Series Grant, Berry College, \$1,800

To cover costs associated with bringing Paul Jones, director of ibiblio.org, to Berry as part of the Evans Speakers Series: Expression and Repression. Jones visited in October 2006, speaking on intellectual property in a digital age.

Summer Research Stipend, Berry College, \$2,500

Funded research for and publication of book manuscript, *When to Stop the Cheering: The Black Press, the Black Community and the Integration of Professional Baseball* (New York: Taylor & Francis, 2007).

2005

Tournées Festival Grant, French Ministry of Culture, \$2,000

Funded the hosting of the inaugural French Film Festival at Berry, including film distribution and promotional and marketing costs. The festival, "Life Through French Eyes: Vive la Difference!" ran during the Spring 2006 semester and brought five French films to Berry College.

Humanities Pathfinder Grant, Berry College, \$1,000

Covers costs associated with the "Life Through French Eyes: Vive la Difference!" French film festival not funded by the French Ministry of Culture and the Tournées Festival Grant program.

Cultural Immersion Grant, Berry College, \$3,000

Funded participation in month-long Brethren Colleges Abroad international seminar and study project in Ireland during Summer 2005. Using the University of Ulster and National University of Ireland as host sites, participants toured Derry, Dublin, Belfast and Galway studying nonviolent conflict resolution and human rights issues. June 2005.

Evans School Summer Faculty Development Stipend, \$1,000

Funded development of COM 329: Introduction to Digital Communication and reporting back to faculty lessons learned, methods used, and curriculum innovation.

2004

Faculty Development Grant, Berry College, \$2,000

For tuition and expenses related to participation in week-long Multimedia Bootcamp at the University of North Carolina's School of Journalism & Mass Communication in Chapel Hill, N.C., May 2005.

Faculty Development Grant, Berry College, \$1,200

For expenses related to participation in week-long American Press Institute Journalism Educators seminar series in Washington, D.C., June 2004.

SERVICE TO DISCIPLINE

Continuing

Corresponding Editor, *Journalism History*, a quarterly, peer-reviewed scholarly journal published by the E.W. Scripps School of Journalism at Ohio University and the journal of the History Division of the Association of Educators in Journalism & Mass Communication. Since 2011.

Contributing Editor, *Journalism & Mass Communication Quarterly*, a quarterly, peer-reviewed scholarly journal published by Sage for the Association of Educators in Journalism & Mass Communication. Since 2012.

Contributing editor, *Journal of Sports Media*, a peer-reviewed journal published by the University of Nebraska Press. Since 2005.

Contributing editor, *Media and Communication*, a peer-reviewed journal published by Cogitato Press (Portugal). Since 2020.

Contributing Editor, *Southeastern Review of Journalism History*, a bi-annual, peer-reviewed scholarly journal published by Augusta University and the Southeastern Colloquium of the American Journalism Historians Association. Since 2018.

Contributing editor, *Journalism & Communication Monographs* (peer-reviewed journal from the Association of Educators in Journalism & Mass Communication). Since 2009.

Member, Editorial Board, *American Journalism*, bimonthly peer-reviewed scholarly journal published by the American Journalism Historians Association. Since 2003.

Member, Editorial Board, *Black Ball: A Journal of the Negro Leagues*, bimonthly, peer-reviewed scholarly journal published by McFarland & Co. Since 2008.

Previous

2021, 2022

Manuscript reviewer, *Journal of the Wooden O*, published by the University of Southern Utah.

2006-09, 2011-13, 2018-22

Research paper reviewer, American Journalism Historians Association, Annual Conventions.

2014

Juror, Book of the Year Award, American Journalism History Assn.

2013

Manuscript reviewer, Association for Education in Journalism and Mass Communication, Southeast Colloquium, History, Chapel Hill, N.C.

2012

Manuscript reviewer, Association for Education in Journalism and Mass Communication, Southeast Colloquium, History division, Tampa, Fla.

Manuscript reviewer, Association for Education in Journalism and Mass Communication, Southeast Colloquium, History division, Chicago.

2011

Webmaster, American Journalism Historians Association (www.ajhaonline.org). Maintain, update and administrate official site for the AJHA. Developed site in Spring 2002; redesigned site in November 2003, again in July 2008. October 2001 - October 2011.

Manuscript reviewer, Association for Education in Journalism and Mass Communication, Southeast Colloquium, History division, Blacksburg, Va.

Manuscript reviewer for a special issue of *Bereavement Care*, a peer-reviewed journal published by Oxford University, Oxford, England.

Research paper reviewer, Association for Education in Journalism and Mass Communication, Newspaper and Scholastic divisions, St. Louis, Mo.

Teaching Standards Co-chair, Newspaper Division, Association for Education in Journalism and Mass Communication. Administrate two national teaching competitions, Educator of the Year and Campus Newspaper Project of the Year. August 2008-August 2011.

Assistant Editor, *nmediac*, an interdisciplinary online journal started by graduate students at the University of North Carolina. Select and edit articles for this journal, which publishes peer-reviewed papers and audiovisual content that contextualize encoding/decoding environments and the discourses, ideologies, and human experiences/uses of new media apparatuses. 2002-2011.

2010

Selection Committee, Association for Education in Journalism and Mass Communication Scholars Program & Competition, awarding four \$2,500 research and teaching grants.

Research paper reviewer, Association for Education in Journalism and Mass Communication, Southeast Colloquium, Columbia, S.C.

Member, Editorial Board, *Newspaper Research Journal*, quarterly peer-reviewed scholarly journal published by the University of Memphis, 2005-2010.

2009

Member, Board of Directors, American Journalism Historians Association, 2006-2009.

Selection Committee, Association for Education in Journalism and Mass Communication Scholars Program & Competition, awarding four \$2,500 research and teaching grants.

Research paper reviewer, Association for Education in Journalism and Mass Communication, Southeast Colloquium, Chapel Hill, NC.

Research paper reviewer, Civic & Citizen Journalism Interest Group and Scholastic Journalism Division, Association for Education in Journalism and Mass Communication, Annual Convention, Boston.

2008

Manuscript reviewer, *Journalism & Communication Monographs* (peer-reviewed journal).

Research paper reviewer, Newspaper division, Association for Education in Journalism and Mass Communication, Annual Convention, Chicago.

2007

Research paper reviewer, History and Communication Technology & Policy divisions, Association for Education in Journalism and Mass Communication, Annual Convention, Washington, D.C.

2006

Research paper reviewer, Newspaper and Communication Technology & Policy divisions, Association for Education in Journalism and Mass Communication, Annual Convention, San Francisco.

2005

Research paper reviewer, Newspaper and Communication & Technology divisions, Association for Education in Journalism and Mass Communication, Annual Convention, San Antonio, Texas.

2004

Research paper reviewer, History division, Association for Education in Journalism and Mass Communication, Southeast Colloquium, Kennesaw, Ga.

Judge, Promising Professors Competition, Mass Communication & Society Division, Association for Education in Journalism and Mass Communication, annual convention, Toronto.

Research paper reviewer, Communication Technology & Policy division, Association for Education in Journalism and Mass Communication, annual convention, Toronto.

2003

Judge, Promising Professors Competition, Mass Communication & Society Division, Association for Education in Journalism and Mass Communication, annual convention, Miami, Fla.

Research paper reviewer, Direct Marketing Educational Foundation, 15th annual Frontiers in Direct and Interactive Marketing Conference, Chicago, Ill.

Graduate Student Liaison, Mass Communication & Society Division, Association for Education in Journalism and Mass Communication.

2002

Research paper reviewer, Communication Technology & Policy division, Association for Education in Journalism and Mass Communication, annual convention, Miami, Fla.

PROFESSIONAL EXPERIENCE

Columnist. (May 2021 to the present.) Bi-weekly column for *Home News Now* (<http://homenewsnow.com>).

Digital media writing consultant. (May 2009 to the present.) Consult for corporations, non-profits and trade associations on the topics of writing and editing for digital environments, developing content, and designing pages and digital spaces. Clients include Oxford University Press, Wadsworth Publishing, McGraw-Hill Publishing, Routledge/Taylor & Francis, Pearson, McFarland Publishing, The Institute for the Environment at the University of North Carolina at Chapel Hill, the National Association of Attorneys General, Floyd Medical Group, Laureate Education, the Physicians Insurers Association of America, Fort Lauderdale chapter of the Public Relations Society of America, and the State of North Carolina.

Freelance web developer. (August 2003 to the present.) Consult for mostly non-profits in developing website presences. Clients include the AIDS Resource Council, Habitat for Humanity of Rome and Floyd Co., and Three Circles Foundation.

E-business Editor, International Editor and columnist, *Furniture/Today*, High Point, N.C. Wrote and edited weekly coverage of the Internet economy for the furniture industry's leading trade publication. (March 2000 to May 2009.)

Case Goods Editor and Online Editor, *Furniture/Today*. Wrote and edited weekly coverage of wood furniture manufacturing and international trade. Also editor of *Furniture/Today International*, a monthly section devoted to international news, and editor responsible for management of and content creation for Furniture/Today Interactive, the newspaper's website at www.furnituretoday.com. Concurrently served as chief editor of *Furniture/Today Asia*, a quarterly publication distributed in North America and throughout Asia. Other responsibilities included chairing the newspaper's Continuing Education Committee, guest lecturing at High Point University in the furniture marketing program, speaking at industry events, and serving as judge in design competitions. (December 1994 to March 2000.)

Staff Writer, *Furniture/Today*. Beats included home office, home theater, occasional furniture, leather upholstery and retail technology. (May 1992 to December 1994.)

Associate Editor, *Game Player's Sports for Kids*, Greensboro, N.C. (Promoted September 1989 from Assistant Editor.) Wrote and edited articles for national

monthly magazine for sports-active kids ages 7 to 17 years. Managed editorial-to-production processes, including supervision of six writers. (September 1989 to October 1991.)

Assistant Editor, *Game Player's Magazine* and *PC Gamer*. Wrote and edited game reviews and features for five national electronic entertainment publications. Scripted and produced instructional videotapes. Chief editor of solutions workbook for PageMaker software package. (September 1989 to October 1991.)

Copyeditor and Book Page Editor, *The Japan Times*, Tokyo, Japan. Edited and rewrote copy for domestic news desk of Japan's largest English-language daily. Edited and did layout for Sunday book page. (May 1987 to February 1988.)

Freelance sportswriter, *News & Record*, Greensboro, N.C. Provided event coverage and wrote features on area collegiate and professional sports. Primary beats were minor league baseball (Greensboro Bats) and college soccer (UNC-Greensboro men, UNC-Chapel Hill women). (August 1990 to August 2000.)

Contributing Writer, *Carolina Alumni Review*, *E-Commerce Business magazine*, *Sports Spectrum Magazine*, *Piedmont Baseball News*, *SoHo Today*, and *Kids Today*, among other publications.

SHORT COURSES, SEMINARS & WORKSHOPS

- New Chairs and Division Heads Workshop (June 2015), Council of Independent Colleges, San Diego, Calif.
- Georgia Bar Media and the Judiciary (February 2015), Institute of Continuing Legal Education, Atlanta, Ga.
- Copyright for Educators (July-August 2014), Duke University, online
- Teaching Diversity Across the Curriculum seminar (May 2009), Poynter Institute, Tampa, Fla.
- Convergence for College Educators proseminar (February 2007), Poynter Institute, Tampa, Fla.
- Multimedia Bootcamp (May 2005), School of Journalism & Mass Communication, UNC Chapel Hill, Chapel Hill, N.C.
- Social Software: Wikis and RSS (March 2004), Berry College.
- Writing Across the Curriculum certification program (November 2003), Berry College Writing Center.

PROFESSIONAL ORGANIZATIONS & ACTIVITIES

- Alpha Lambda Epsilon national honor society (2002-present)
- American Journalism Historians Association (2000-present)
- Association for Education in Journalism and Mass Communication (2000-present), History, Mass Communication & Society, Communication Technology & Policy, Law divisions
- Association of Internet Researchers (2001-present)
- College Media Advisers (2006-present)
- Georgia Historical Society Marker Committee (2020-present)

- International Communication Association (2000-03)
- Kappa Tau Alpha national honor society (2003-present)
- Phi Kappa Phi national academic honor society (2009-present)
- Rome International Film Festival, member, board of directors (2015-present)
- Rome Shakespeare Festival, member, board of directors (2016-present)
- Society for American Baseball Research (2000-present), Negro Leagues and Minor Leagues divisions
- Society of Professional Journalists (1987-present)